

Aaronitische Säge

nach 4.Mo 6,24 (CD Nr.21)

♩ = 80

Intro_A1_A2_Outro

Music & Text: Pavel Cervený

The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It consists of four staves of music with lyrics underneath. The first staff starts with a measure rest and a fermata, followed by notes for 'De Herr säg - ni dich und be - hüe - ti dich. Sii - ni'. The second staff continues with 'Lie - bi und Gä - ge - wart söl - led lüüch - te ü - ber dir, Sii - ni'. The third staff has 'Nö - chi, siis Er - ba - r - me, söll dir de Herr' and ends with a double bar line. The fourth staff is a repeat of the previous line with first and second endings. Chord symbols are placed above the notes: D, A/C#, Em, D/F#, G, A, D, A/C#, Em, D/F#, A, D, A, D.

1
De Herr säg - ni dich und be - hüe - ti dich. Sii - ni

4
Lie - bi und Gä - ge - wart söl - led lüüch - te ü - ber dir, Sii - ni

6
Nö - chi, siis Er - ba - r - me, söll dir de Herr

9
mit siim Frie - de geh. mit siim Frie - de geh.